

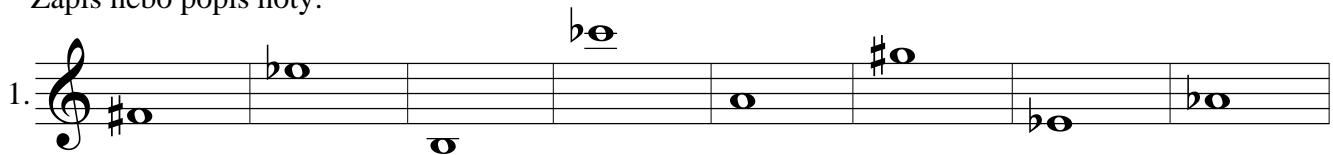
Hudební nauka pro 3.ročník ZUŠ

pracovní sešit

opakování

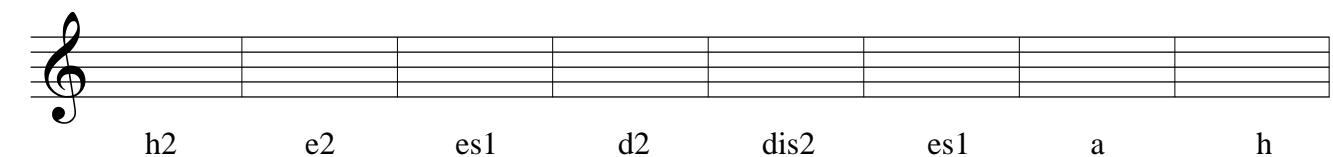
Zapiš nebo popiš noty:

1.



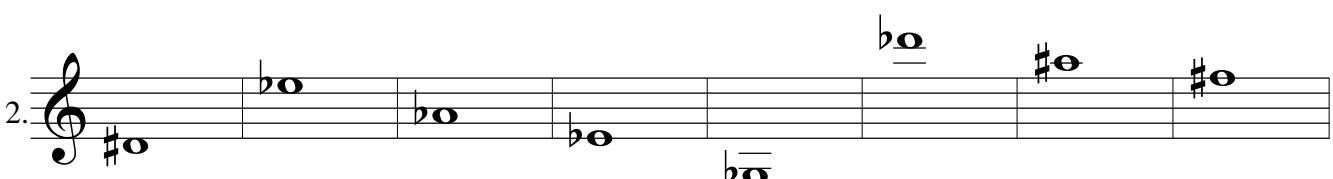
b o o #o
o o b o
o o o o
o o o o
o o o o
o o o o
o o o o
o o o o

h2 e2 es1 d2 dis2 es1 a h



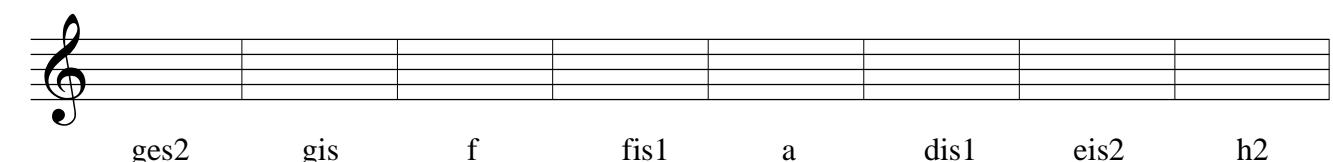
b o b o b o b o
b o b o b o b o
b o b o b o b o
b o b o b o b o

2.



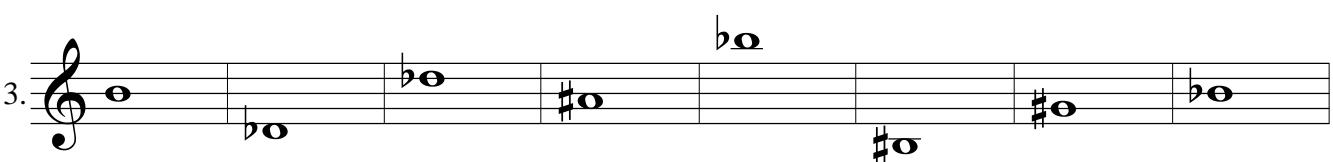
b o b o b o b o
b o b o b o b o
b o b o b o b o
b o b o b o b o

ges2 gis f fis1 a dis1 eis2 h2



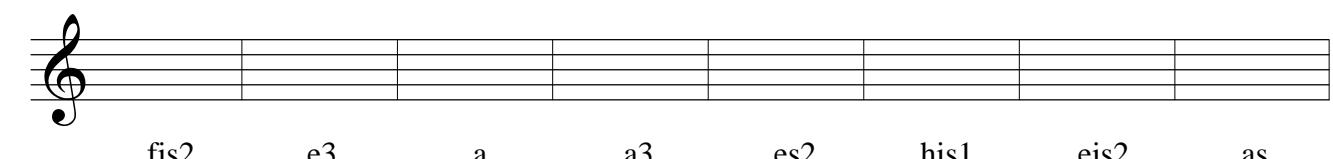
b o b o b o b o
b o b o b o b o
b o b o b o b o
b o b o b o b o

3.



b o b o b o b o
b o b o b o b o
b o b o b o b o
b o b o b o b o

fis2 e3 a a3 es2 his1 eis2 as



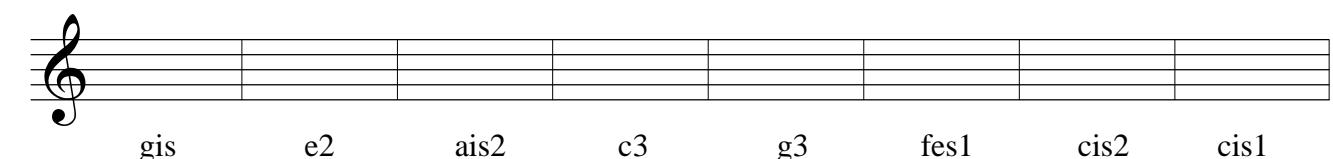
b o b o b o b o
b o b o b o b o
b o b o b o b o
b o b o b o b o

4.

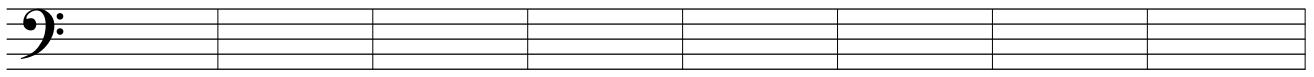


b o b o b o b o
b o b o b o b o
b o b o b o b o
b o b o b o b o

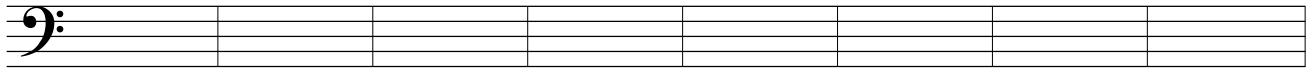
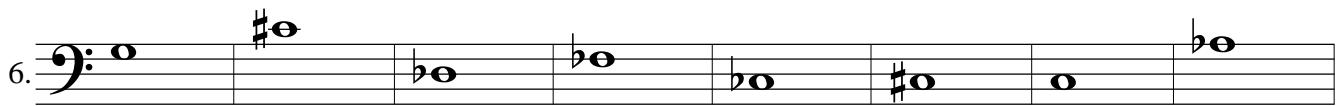
gis e2 ais2 c3 g3 fes1 cis2 cis1



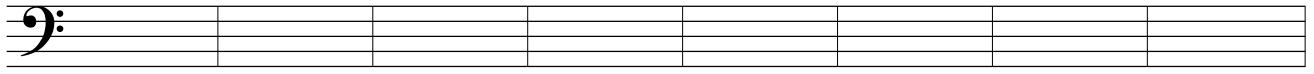
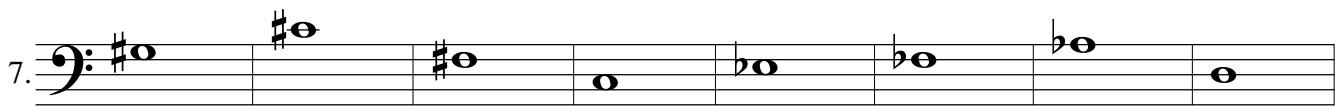
b o b o b o b o
b o b o b o b o
b o b o b o b o
b o b o b o b o



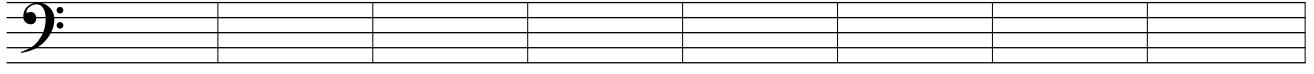
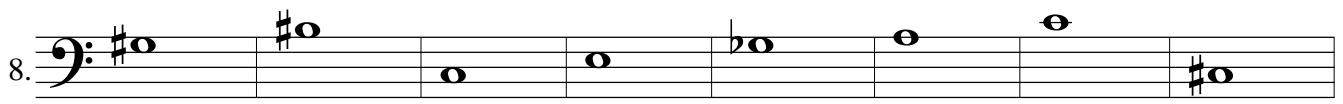
es a gis h e c1 d dis



cis ces a as g cis2 eis h



bé ces h his des fes f g



e es eis a as ais bé fis

Vytvoř nebo popiš intervaly:

9.

B-flat A G-sharp F E D-sharp C-sharp B-flat A-flat

10.

v3 v7 č5 v6 č1 v2 č8 č4

11.

v3 v6 č5 v7 v2 č5 č4 č1

12.

v6 v2 č4 č8 v3 v7 č1 č5

13.

v6 v2 č4 č8 v3 v7 č1 č5

14.

#8 8 #8 #8 #8 #8 #8

15.

č5 v7 v6 č4 č8 v2 v3 v8

185
16.

č5 č4 v7 v2 v6 v3 č8 č1

Zapiš stupnice a vytvoř T5:
E dur

17.

Ges dur

18.

F dur

19.

Doplň noty do stupnice a vytvoř T5:

20.

21.

22.

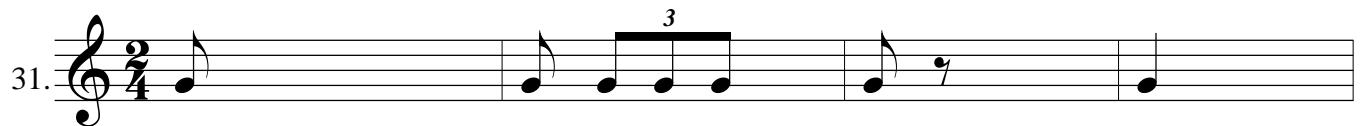
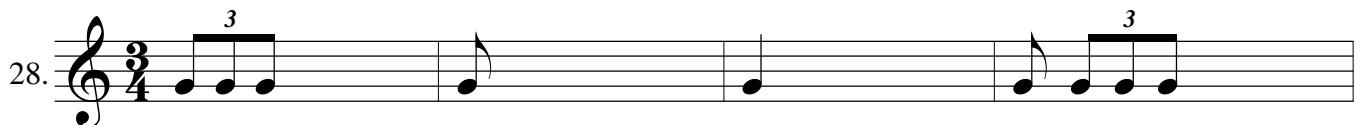
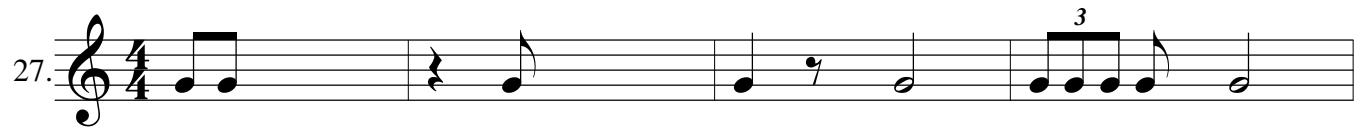
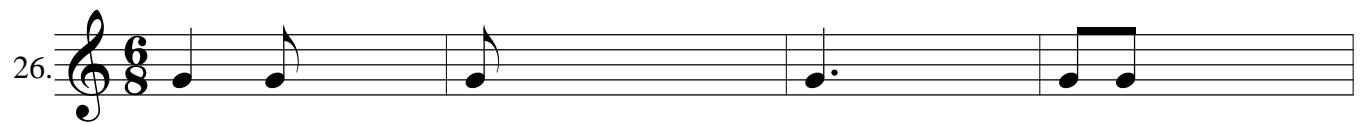
Podle předznamenání zapiš stupnici, pojmenuj ji a vytvoř T5:

23.

24.

Doplň takty:

25.



1.kapitola

Vytvořte obraty z daných tónických kvintakordů. Napište stupnici, ze kterých pochází:

1.

A musical staff with a treble clef. It starts with a C major chord (G, B, D) and ends with a G major chord (G, B, D).

2.

A musical staff with a treble clef. It starts with a G major chord (G, B, D) and ends with a G major chord (G, B, D).

3.

A musical staff with a treble clef. It starts with a C major chord (G, B, D) and ends with an F# major chord (F#, A#, C#).

4.

A musical staff with a treble clef. It starts with a G major chord (G, B, D) and ends with a C# major chord (C#, E#, G#).

5.

A musical staff with a treble clef. It starts with a C major chord (G, B, D) and ends with a B major chord (B, D, F#).

6.

A musical staff with a treble clef. It starts with a C major chord (G, B, D) and ends with an A major chord (A, C, E).

7.

A musical staff with a treble clef. It starts with a C major chord (G, B, D) and ends with a G major chord (G, B, D).

8.

A musical staff with a treble clef. It starts with a G major chord (G, B, D) and ends with a G major chord (G, B, D).

Podle předznamenání doplň tóny do mollové stupnice nebo zapiš celou stupnici. Vytvoř také T5:

aiolská

9.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains seven notes: E, G, A, C, E, G, B. The eighth note position is empty.

harmonická

A musical staff with a treble clef and a key signature of one sharp (F#). It contains seven notes: E, G, A, C, E, G, B. The eighth note position is empty.

melodická

A musical staff with a treble clef and a key signature of one sharp (F#). It contains seven notes: E, G, A, C, E, G, B. The eighth note position is empty.

10.

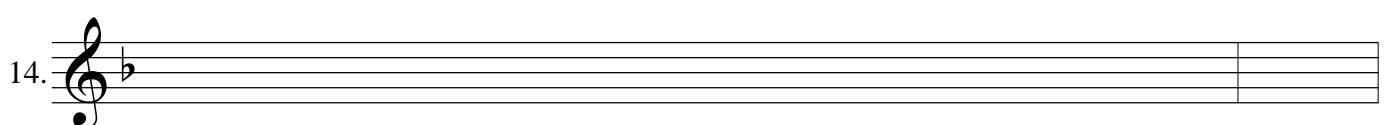
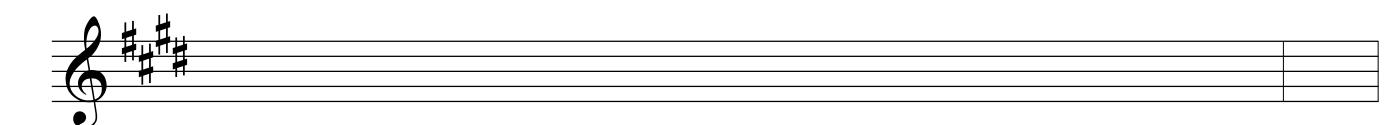
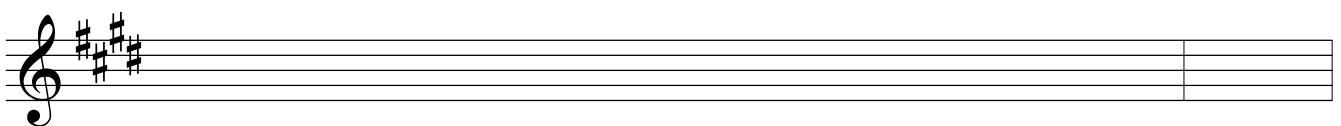
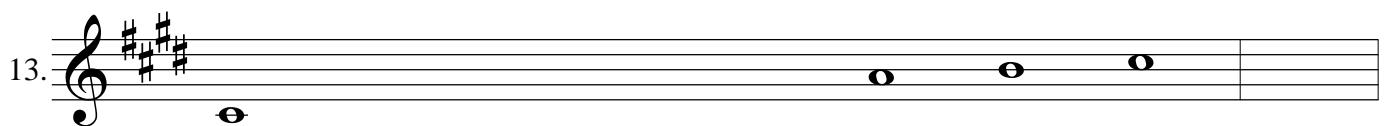
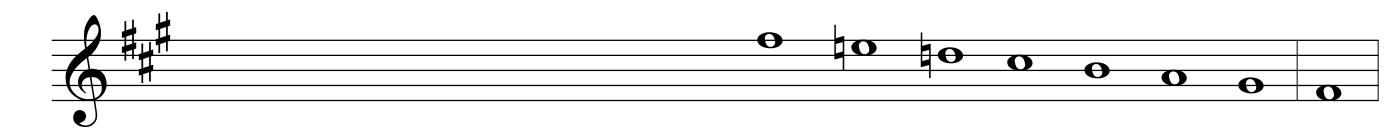
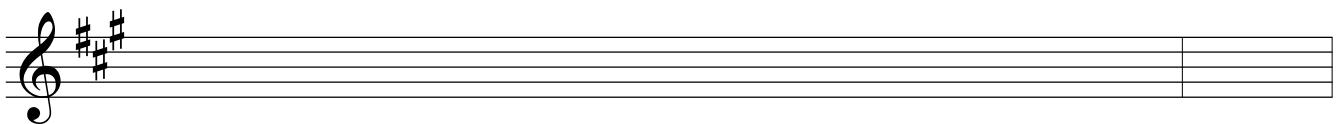
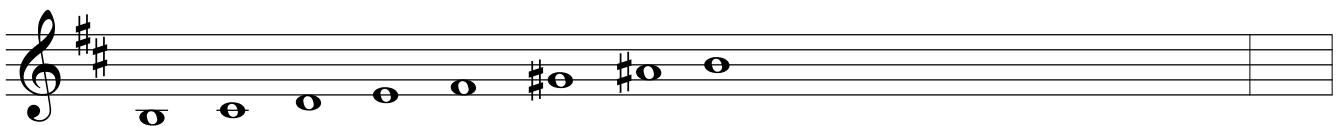
A musical staff with a treble clef and a key signature of one sharp (F#). It contains seven notes: A, C#, E, G, A, C#, E. The eighth note position is empty.

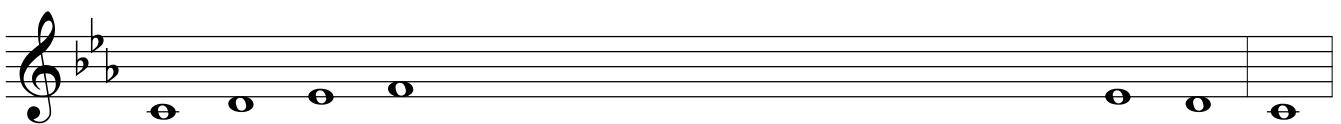
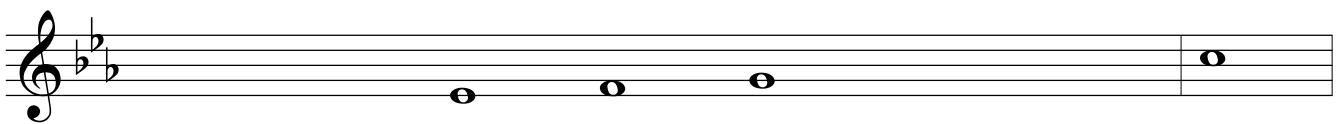
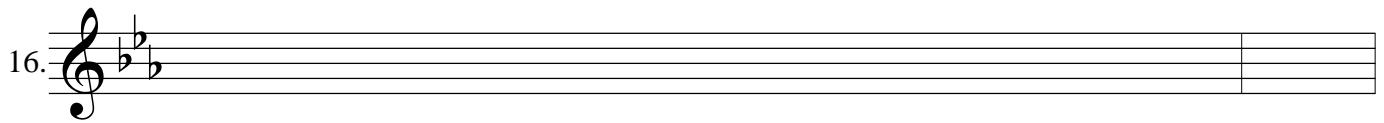
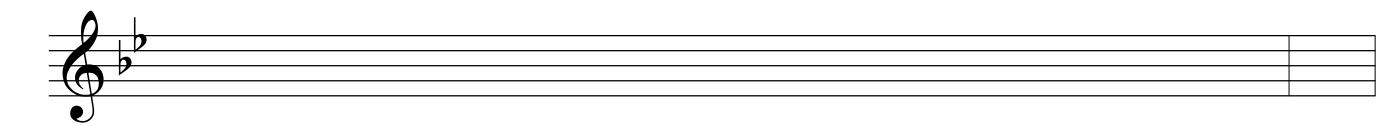
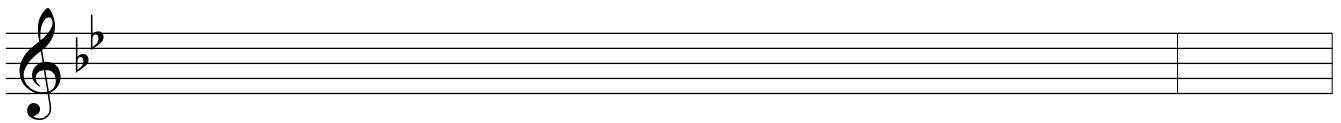
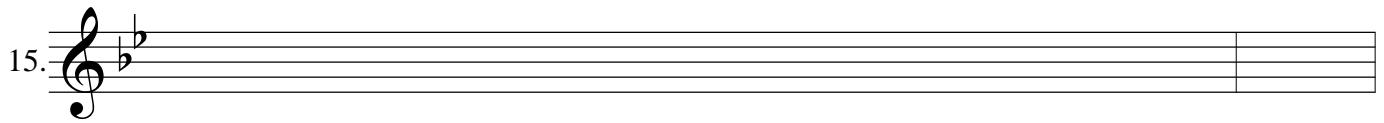
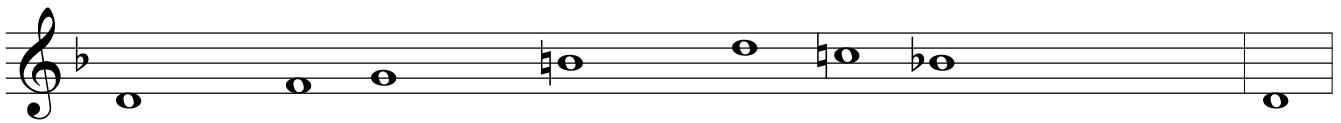
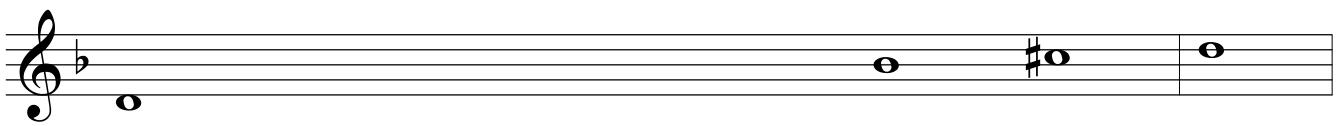
A musical staff with a treble clef and a key signature of one sharp (F#). It contains seven notes: A, C#, E, G, A, C#, E. The eighth note position is empty.

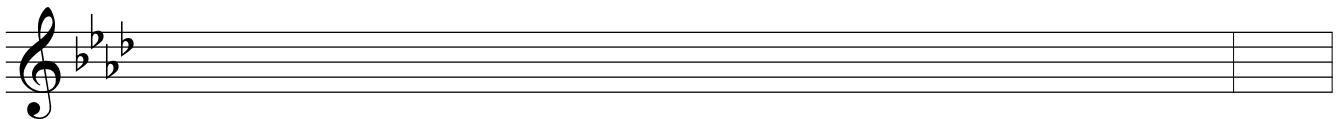
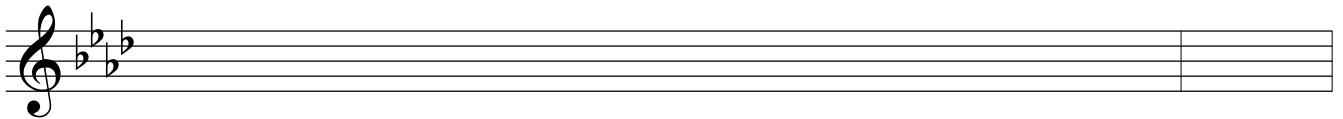
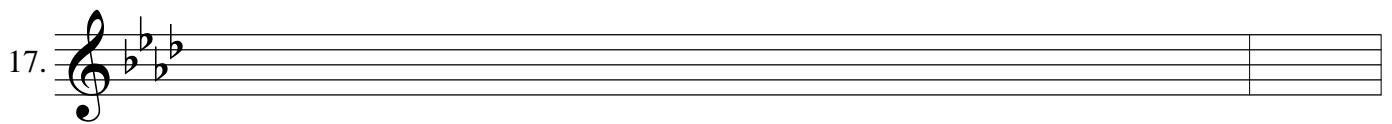
11.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains seven notes: A, C#, E, G, A, C#, E. The eighth note position is empty.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains seven notes: A, C#, E, G, A, C#, E. The eighth note position is empty.



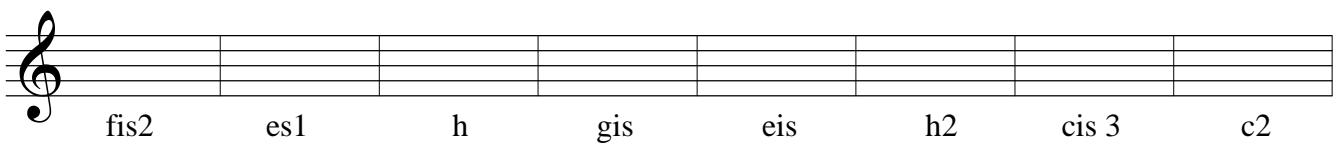




Zapiš nebo popiš noty:

18.

A musical staff with a treble clef and a key signature of one flat. It contains eight notes labeled below the staff: fis2, es1, h, gis, eis, h2, cis 3, and c2. The notes are positioned at various intervals along the staff.

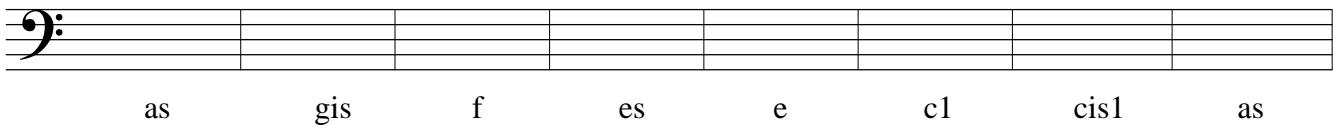


19.

A musical staff with a treble clef and a key signature of one sharp. It contains eight notes labeled below the staff: e, #o, b-o, #o, e, #o, b-o, and #o. The notes are positioned at various intervals along the staff.

20.

A musical staff with a bass clef and a key signature of one sharp. It contains eight notes labeled below the staff: as, gis, f, es, e, c1, cis1, and as. The notes are positioned at various intervals along the staff.



Popiš nebo vytvoř intervaly:

21.

c5 c4 v2 v7 v6 v8 c1 v3

8

22.

v2 v7 c8 c4 v3 v6 c1 c5

8

Doplň takty:

23.

3

24.

6

25.

4

26.

6

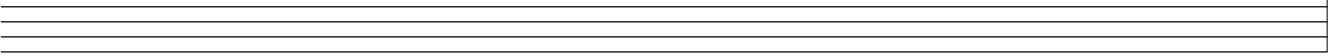
27.

3

Zapiš stupnice a vytvoř T5:

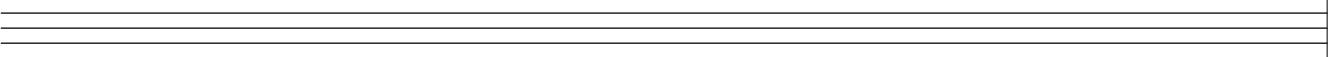
A sdur

28.



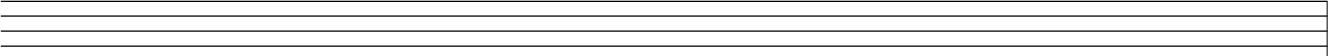
H dur

29.



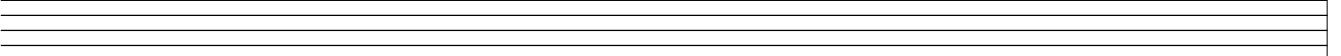
Fis dur

30.



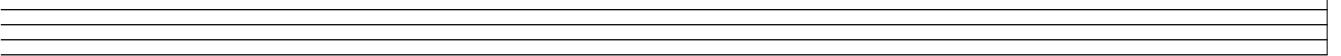
C dur

31.



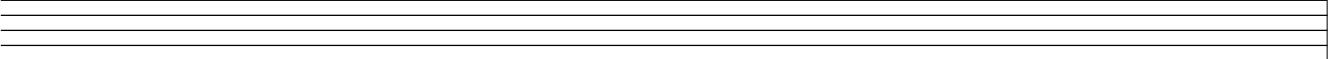
Es dur

32.



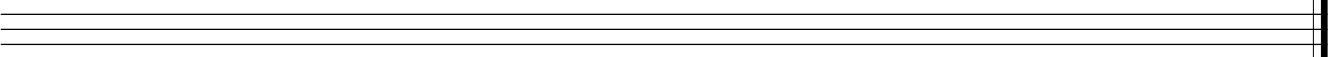
Des dur

33.



A dur

34.



2.kapitola

Vytvoř obraty T5:

1.

2.

Zapiš nebo popiš noty:

3.

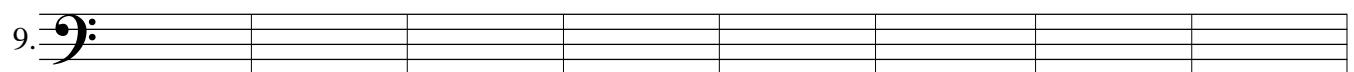
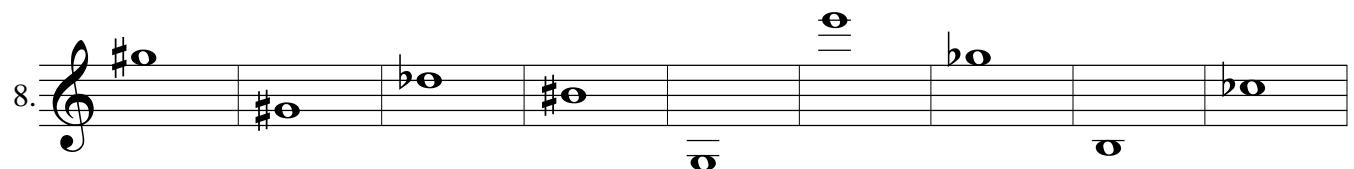
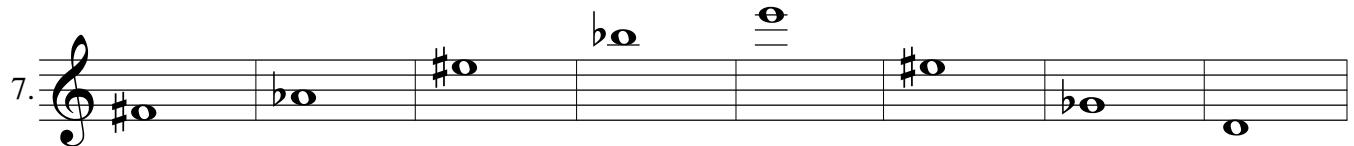
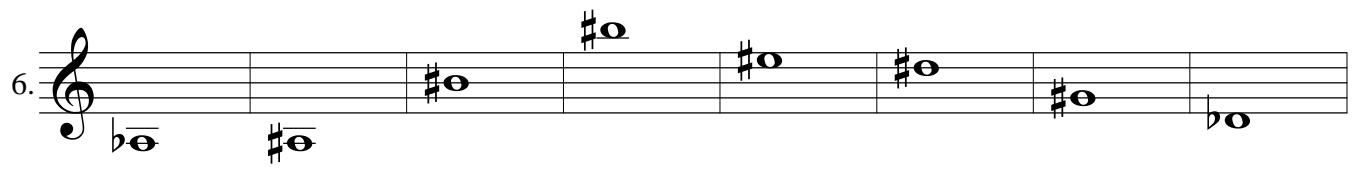
h2 es1 fis2 a h bé2 c3 as2

4.

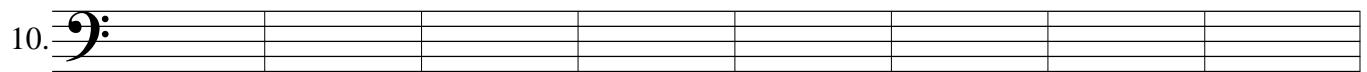
g ges a2 a1 d1 dis2 g2 f3

5.

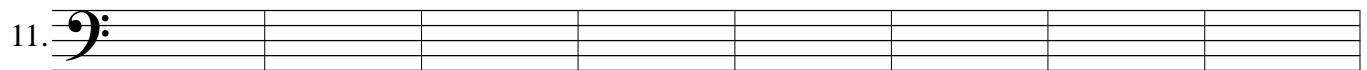
e1 eis2 a cis3 g fes1 fis2 ces2



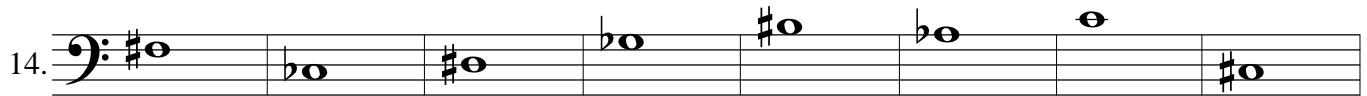
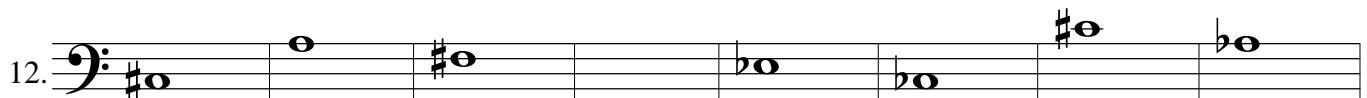
g fis a h bé f fes c1



h ais his c dis d ges as



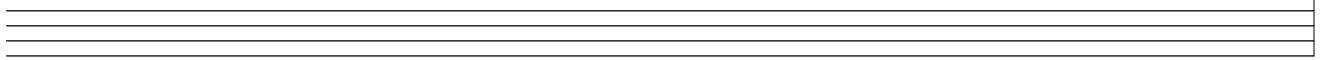
a fes fis a c1 gis e f



Zapiš stupnici, vytvoř T5 a označ T, S, D:

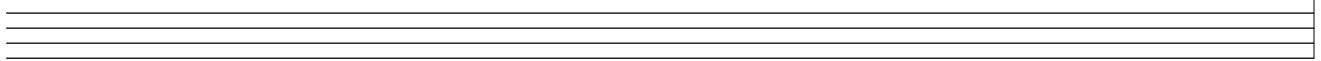
E dur

15.



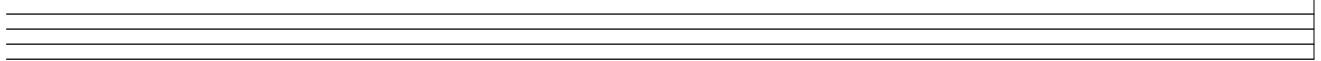
F dur

16.



Ces dur

17.



H dur

18.



Es dur

19.



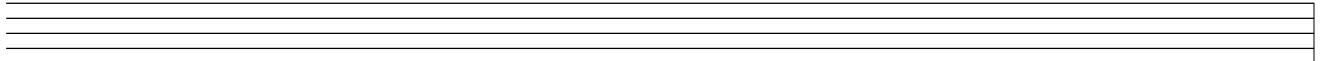
As dur

20.



A dur

21.

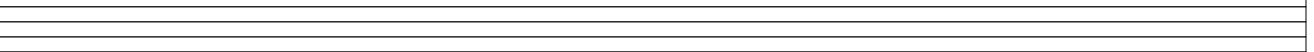


G dur

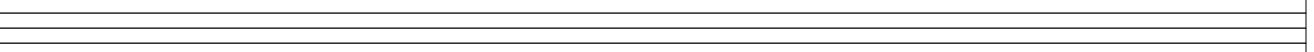
22.



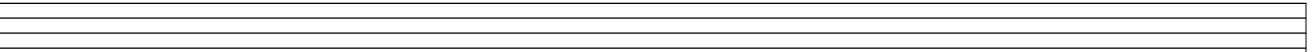
e moll aiolská

23. 

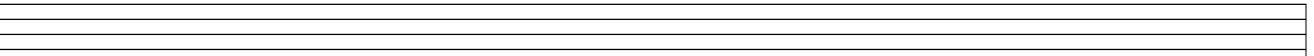
h moll melodická

24. 

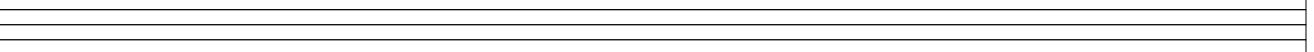
g moll harmonická

25. 

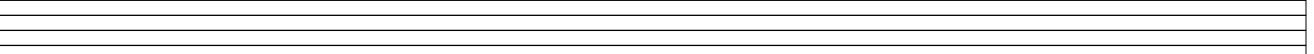
f moll melodická

26. 

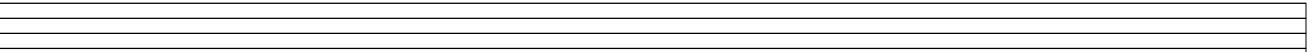
c moll aiolská

27. 

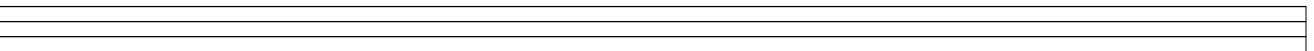
fis moll harmonická

28. 

a moll melodická

29. 

g moll harmonická

30. 

Vytvoř nebo popiš intervaly

31.

A musical staff in G major with a treble clef. It consists of eight measures. The notes are: v3, č5, v6, č8, v7, č1, č4, v3. The note č8 is underlined.

A musical staff in G major with a treble clef. It consists of eight measures. The notes are: v3, č5, č4, č4, v2, v3, č1, č8. The note č4 in the second measure has a sharp sign above it.

32.

A musical staff in G major with a treble clef. It consists of eight measures. The notes are: v3, č5, č4, č4, v2, v3, č1, č8. The note č4 in the second measure has a sharp sign above it.

A musical staff in G major with a treble clef. It consists of eight measures. The notes are: v3, č5, v2, v7, č4, č4, v6, č8. The note č4 in the fourth measure has a sharp sign above it.

33.

A musical staff in G major with a treble clef. It consists of eight measures. The notes are: v3, č5, v2, v7, č4, č4, v6, č8. The note č4 in the fourth measure has a sharp sign above it.

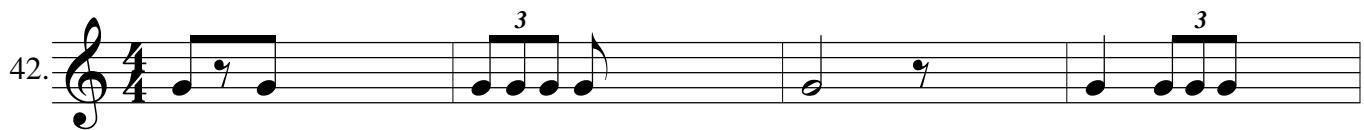
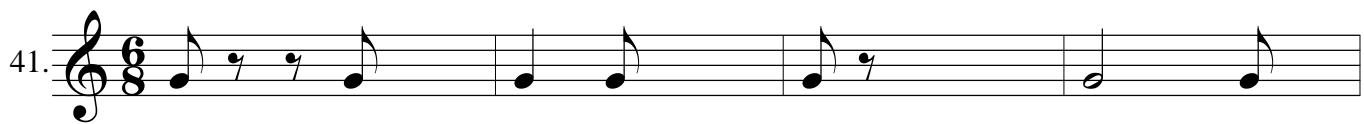
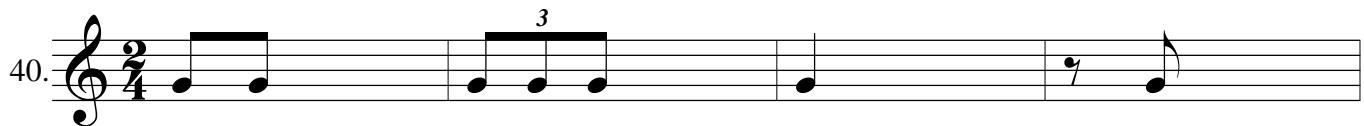
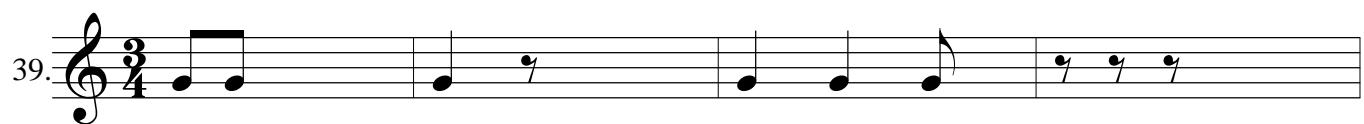
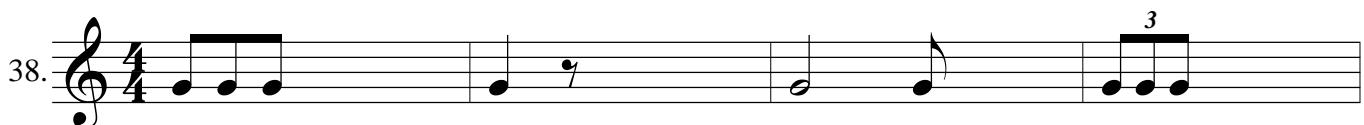
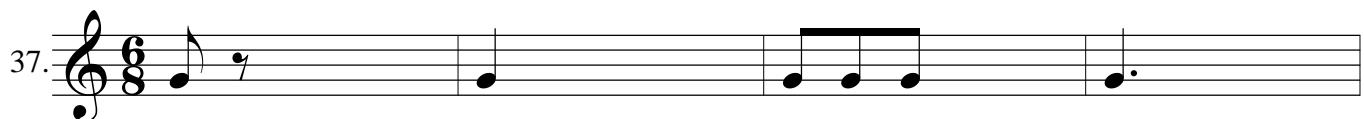
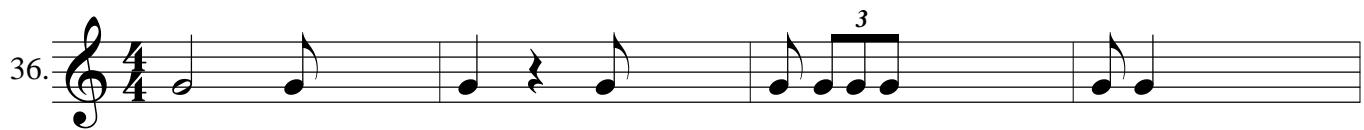
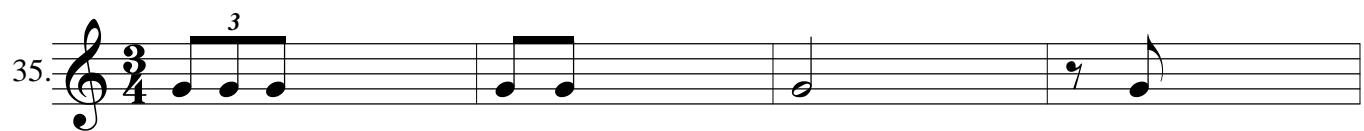
A musical staff in G major with a treble clef. It consists of eight measures. The notes are: v3, č5, v2, v7, č4, č4, v6, č8. The note č4 in the fourth measure has a sharp sign above it.

34.

A musical staff in G major with a treble clef. It consists of eight measures. The notes are: v3, č5, v2, v7, č4, č4, v6, č8. The note č4 in the fourth measure has a sharp sign above it.

A musical staff in G major with a treble clef. It consists of eight measures. The notes are: v3, č5, v2, v7, č4, č4, v6, č8. The note č4 in the fourth measure has a sharp sign above it.

Doplň takty:



Zapiš nebo popiš noty:

43.

E G C A F C

44.

C G C A F E D

45.

F A C D H E G

45.

E G C F A D H C

46.

H C F A E G D B

Z daných stupnic vypiš tóniku, subdominantu a dominantu:

A musical staff consisting of five horizontal lines and four spaces. A treble clef is positioned at the top left. Below the staff, the number "48." is written on the far left. To the right of the staff, the text "F dur" is centered.

A musical staff consisting of five horizontal lines and four spaces. A treble clef is positioned at the top left. The number "49." is placed to the left of the staff.

A musical staff consisting of five horizontal lines. A treble clef is positioned at the top left. Below the staff, the number "50." is written. To the right of the staff, the text "E dur" is written, indicating the key signature.

A musical staff consisting of five horizontal lines. On the far left, there is a treble clef symbol above the top line. Below the staff, the number "51." is written. To the right of the staff, the text "Es dur" is printed.

A musical staff consisting of five horizontal lines. A treble clef is positioned at the top left. Below the staff, the number "52." is written. The staff begins with a sharp sign, indicating the key signature of G major.

A musical staff consisting of five horizontal lines and four spaces. A treble clef is positioned at the top left. To its right, the number "53." is written vertically. The staff is divided into three measures by vertical bar lines.

A musical staff consisting of five horizontal lines. A treble clef is positioned at the top left. Below the staff, the text "54." is written on the far left, and "D dur" is centered below the staff.

3.kapitola

Zapiš nebo popiš noty:

1.

fis2 as1 d1 eis1 f2 g2 ges1 nn h

2.

cis2 c1 es2 e1 his g gis a

3.

G a H f fis D ces c1

4.

F a as ais G ges h H

Zapiš nebo vytvoř intervaly:

5.

v3 č7 v6 č1 č4 v2 č5 v3

v3 č7 v6 č1 č4 v2 č5 v3

6.

v3 č7 v6 č1 č4 v2 č5 v3

v3 č7 v6 č1 č4 v2 č5 v3

7.

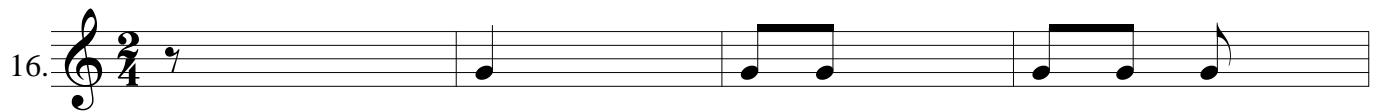
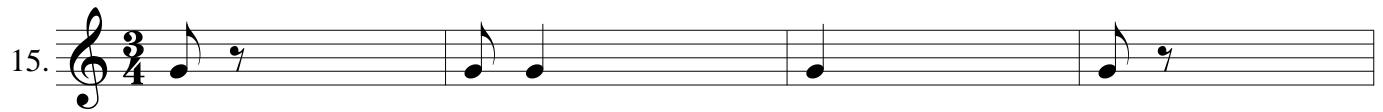
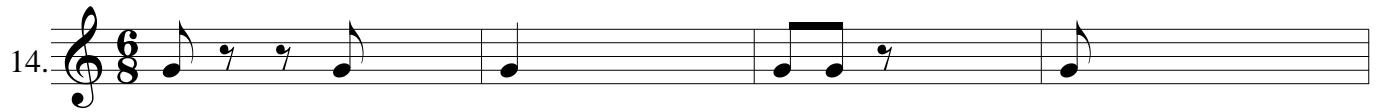
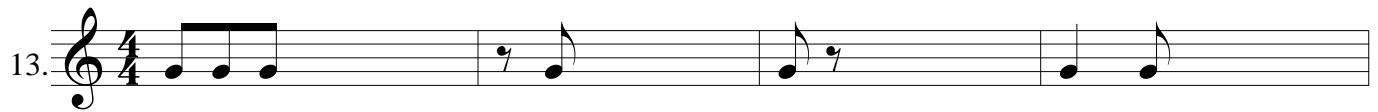
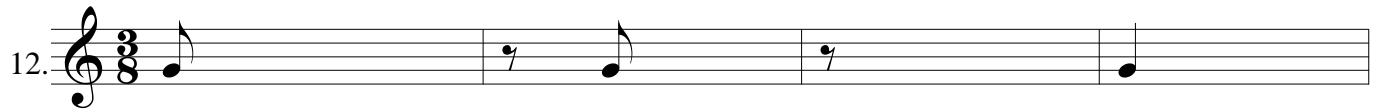
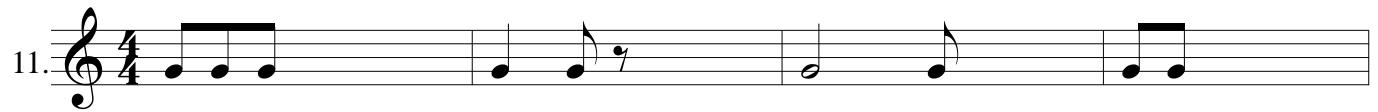
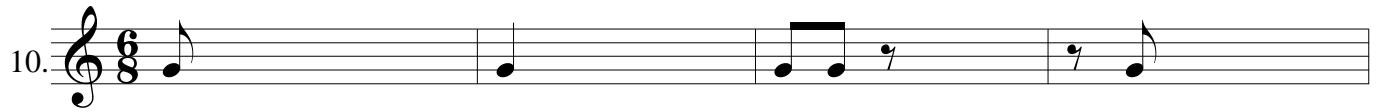
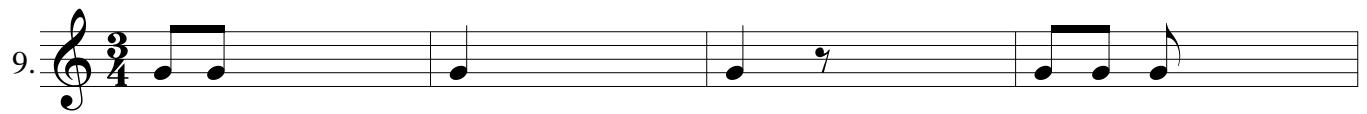
v3 č7 v6 č1 č4 v2 č5 v3

v3 č7 v6 č1 č4 v2 č5 v3

8.

v3 č7 v6 č1 č4 v2 č5 v3

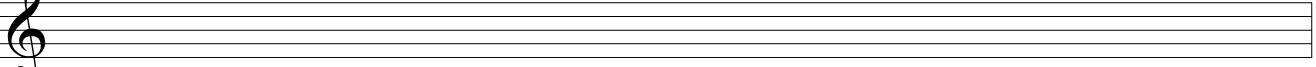
Doplň takty:



Zapiš stupnice, vytvoř T5 a jeho obraty:

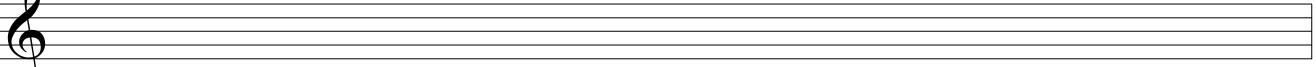
As dur

17.



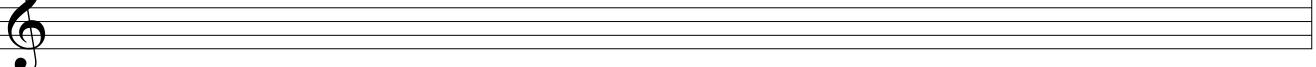
C dur

18.



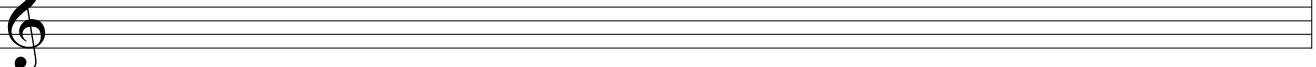
H dur

19.



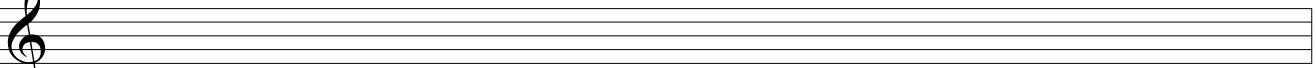
E dur

20.



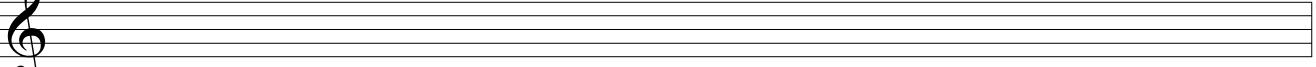
F dur

21.



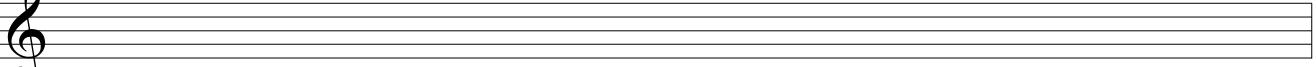
Ges dur

22.



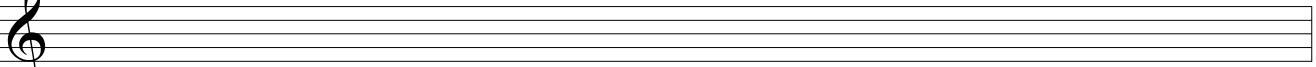
Cis dur

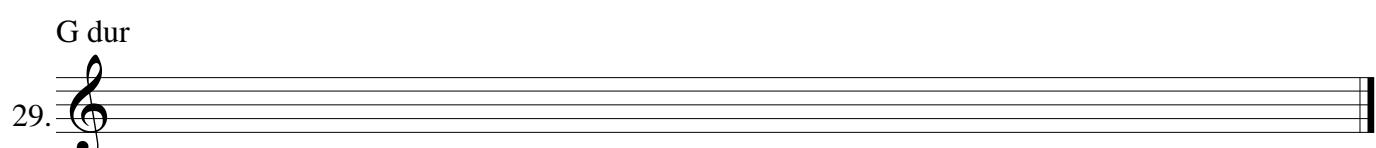
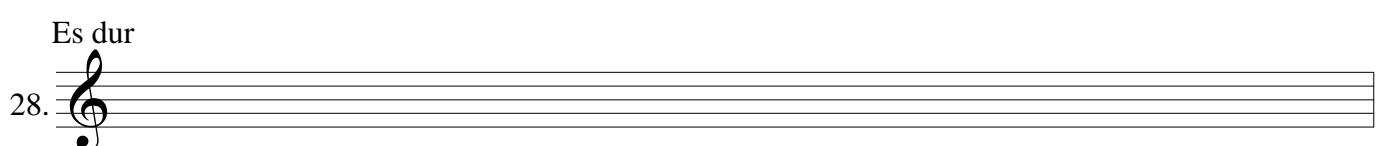
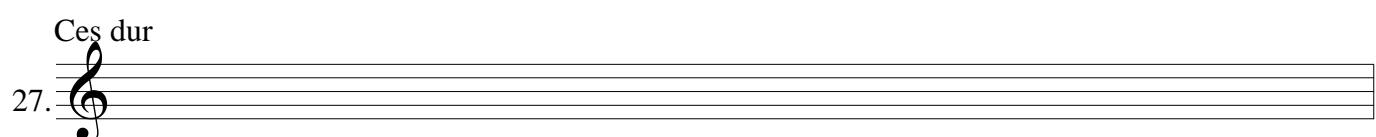
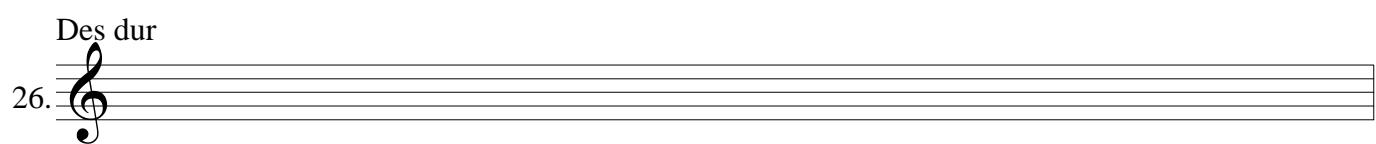
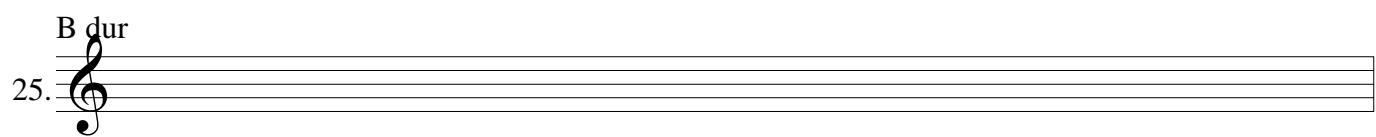
23.



Fis dur

24.





pololetní opakování

leden

Zapiš nebo popiš noty:

1.

B-flat **C** **D** **E** **F-sharp** **G** **A**

f2 **c3** **es1** **a** **ges2** **h** **as** **as2**

2.

B-flat **C-sharp** **D** **E** **F-sharp** **G** **A-sharp**

gis **ais3** **gis2** **e3** **f2** **fes2** **fis1** **as1**

3.

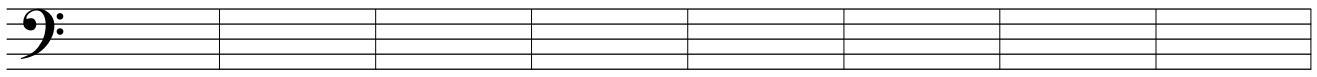
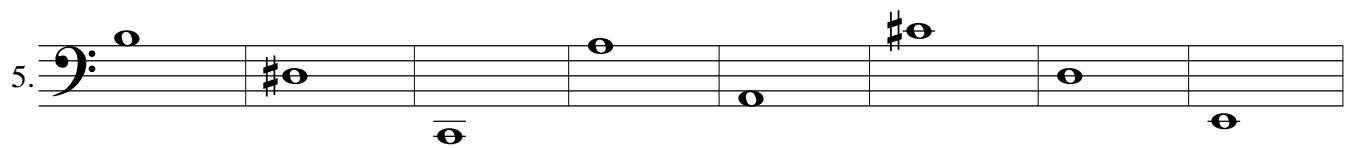
D-sharp **E** **F-sharp** **G** **A** **B-flat** **C-sharp**

cis2 **g1** **des1** **dis2** **ges2** **ais2** **g2** **h2**

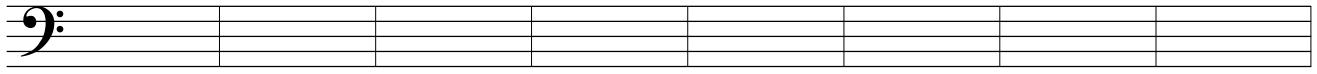
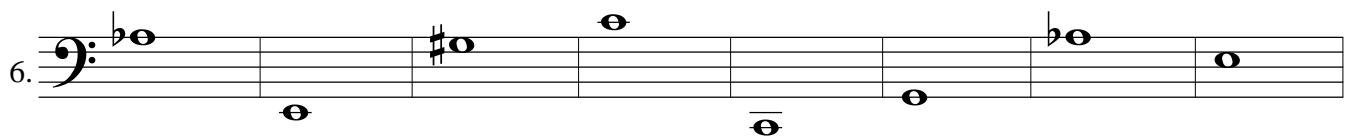
4.

B-flat **C-sharp** **D-sharp** **E** **F-sharp** **G** **A-sharp**

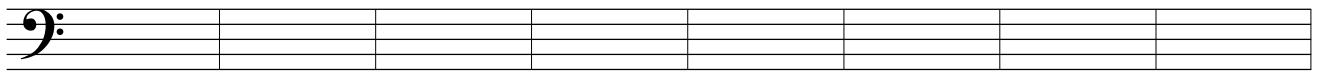
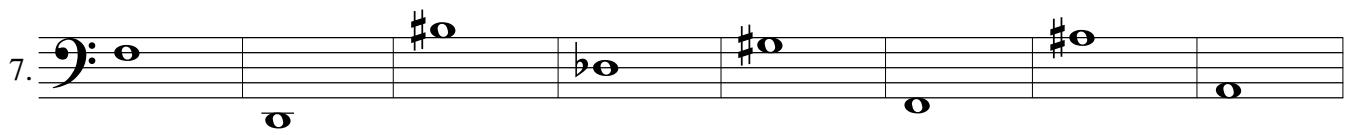
b2 **g3** **cis3** **ces2** **his1** **h** **a** **gis**



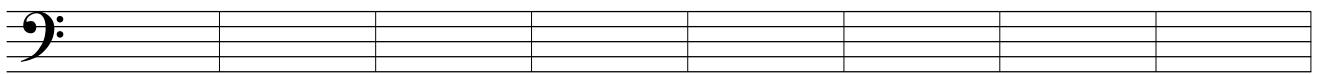
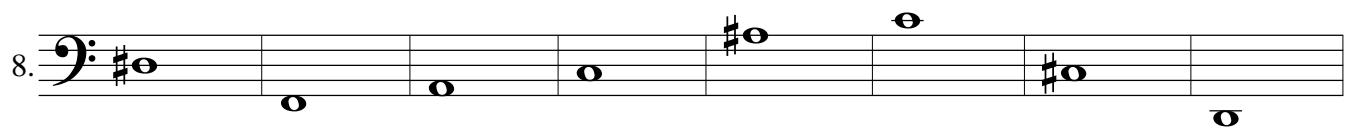
D as c1 cis C E es f



ais F des fis H D dis fes



g A f fis a E es eis



H h c1 cis1 d des D A

Vytvoř nebo popiš intervaly:

9.

v3 v6 č5 č4 v2 v7 č1 č8

č5 č1 v3 v6 v6 v2 č4 č4

10. 152

č5 č1 v3 v6 v6 v2 č4 č4

11.

v6 v2 č4 v3 č5 č4 v7 v6

v6 v2 č4 v3 č5 č4 v7 v6

12.

h cis A d des E es F

h cis A d des E es F

Doplň takty:

13.

8/8

14.

4/4

15.

3/4

16.

4/4

17.

8/8

18.

4/4

19.

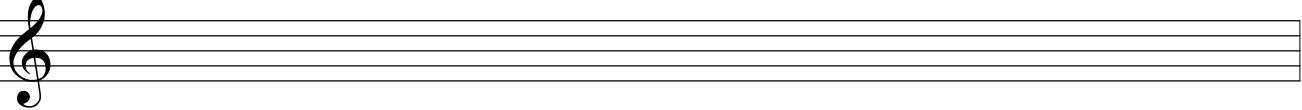
8/8

20.

2/4

Zapiš stupnici As dur, vytvoř její T5 a obraty, označ T, S, D:

21.



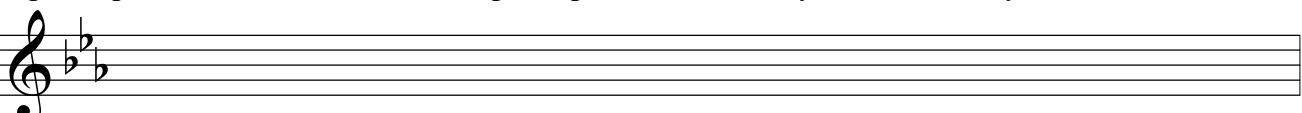
Doplň správné noty do melodické stupnice. Pojmenuj ji:

22.



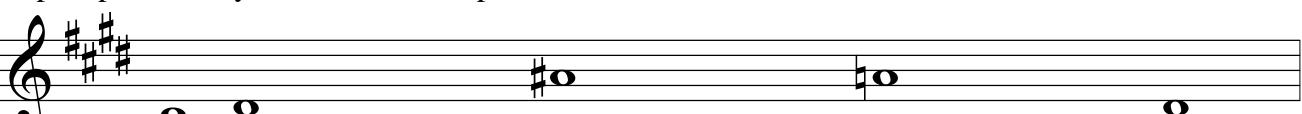
Zapiš stupnici mollovou hramonickou podle předznamenání, vytvoř T5 a obraty:

23.



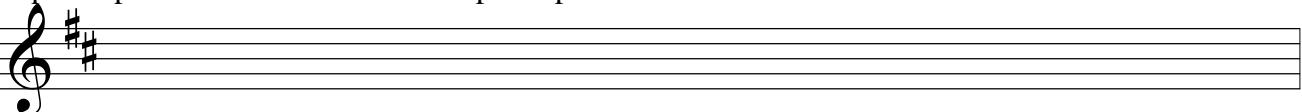
Doplň správné noty do melodické stupnice:

24.



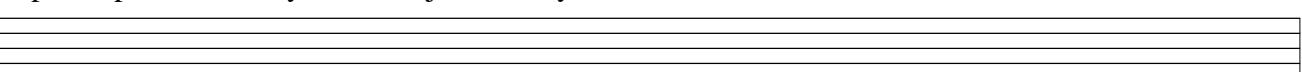
Zapiš stupnici mollovou melodickou podle předznamenání:

25.



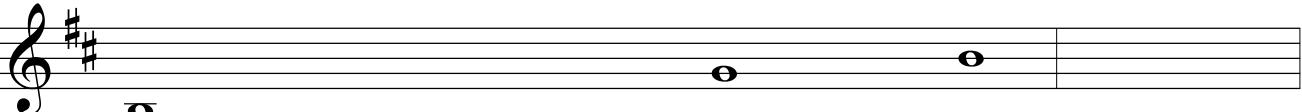
Zapiš stupnici E dur, vytvoř T5 a jeho obraty, označ T, S, D:

26.



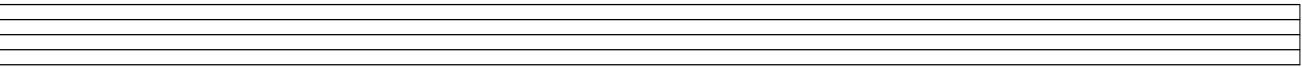
Doplň správné noty do harmonické stupnice. Vytvoř T5 a jeho obraty:

27.



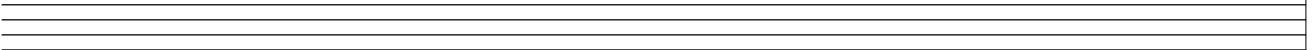
Zapiš stupnici Des dur, vytvoř T5 a jeho obraty, označ T, S, D:

28.



Zapiš stupnici c moll melodickou:

29.



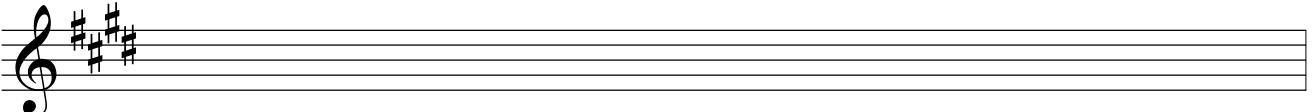
Doplň správné noty do melodické stupnice, vytvoř T5 a obraty:

30.



Podle předznamenání zapiš stupnici a vytvoř její T5 a obraty:

31.



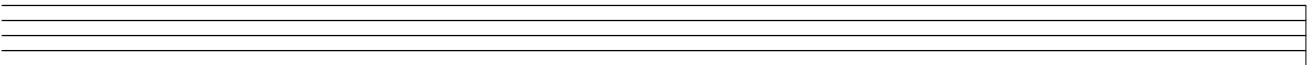
Zapiš stupnici fis moll harmonickou, označ T, S, D a vytvoř T5 a jeho obraty:

32.



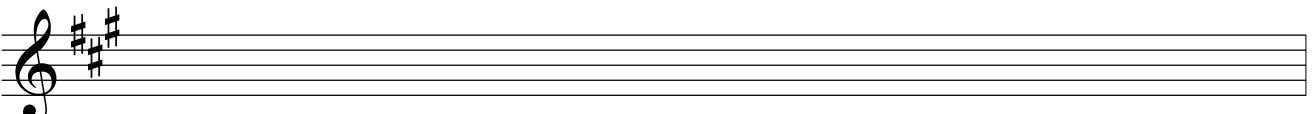
Zapiš stupnici f moll melodickou, označ T, S, D a vytvoř T5 a jeho obraty:

33.



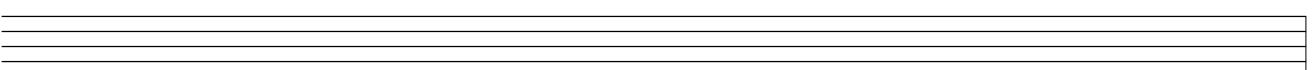
Podle předznamenání zapiš stupnici harmonickou a vytvoř T5 a její obraty:

34.



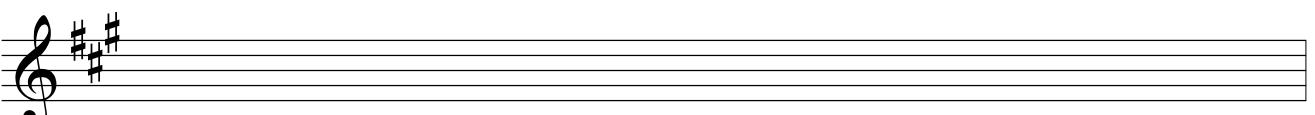
Zapiš stupnici c moll harmonickou, vytvoř T5 a jeho obraty:

35.



Zapiš stupnici podle předznamenání:

36.



Podle stupnice zapiš tóny T, S, D. U mollových stupnic vycházej z aiolské :

37.

A dur

38.

Es dur

39.

F dur

40.

Fis dur

41.

d moll

42.

h moll

43.

E dur

44.

Des dur

Vytvoř obraty T5 z daných kvintakordů. Z jakých stupnic pochází? Zapiš.

45.

A musical staff with a treble clef, a key signature of one sharp (F#), and a 8th note chord consisting of A and C#.

46.

A musical staff with a treble clef, a key signature of two sharps (B and F#), and a 8th note chord consisting of D and G.

47.

A musical staff with a treble clef, a key signature of one sharp (F#), and a 8th note chord consisting of A and C#.

48.

A musical staff with a treble clef, a key signature of one sharp (F#), and a 8th note chord consisting of D and G.

49.

A musical staff with a treble clef, a key signature of one sharp (F#), and a 8th note chord consisting of A and C#.

50.

A musical staff with a treble clef, a key signature of one sharp (F#), and a 8th note chord consisting of D and G.

51.

A musical staff with a treble clef, a key signature of one sharp (F#), and a 8th note chord consisting of A and C#.

52.

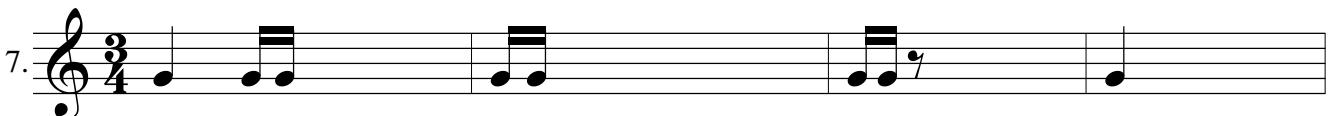
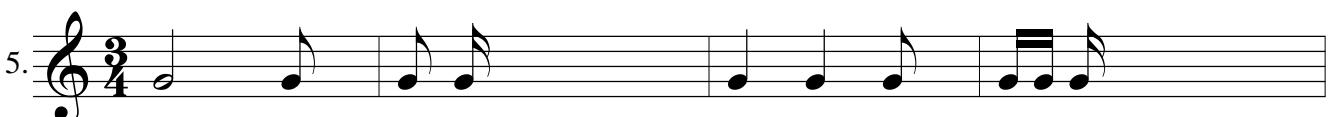
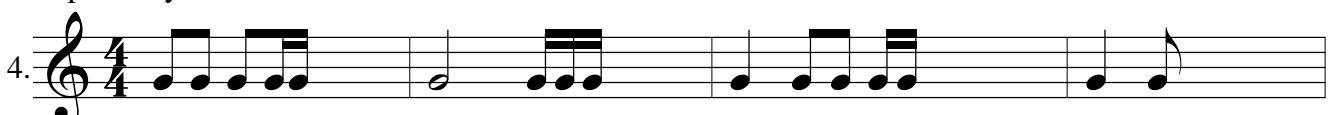
A musical staff with a treble clef, a key signature of one sharp (F#), and a 8th note chord consisting of D and G.

4.kapitola

Vytleskej rytmus!



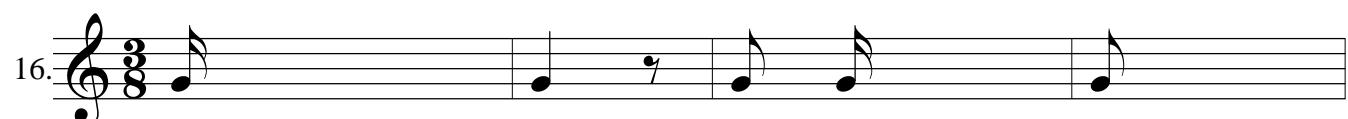
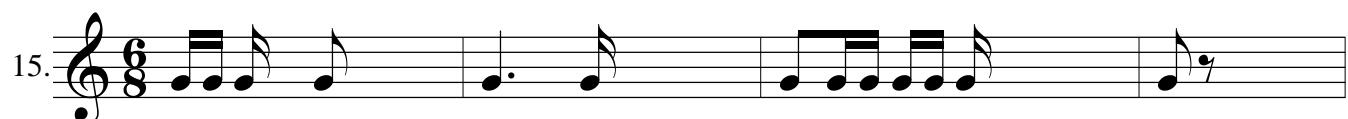
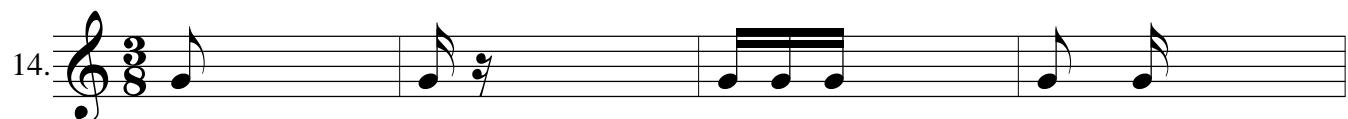
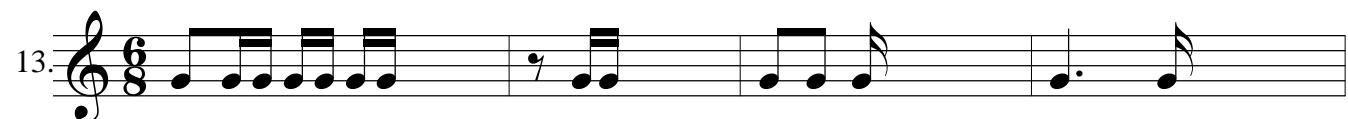
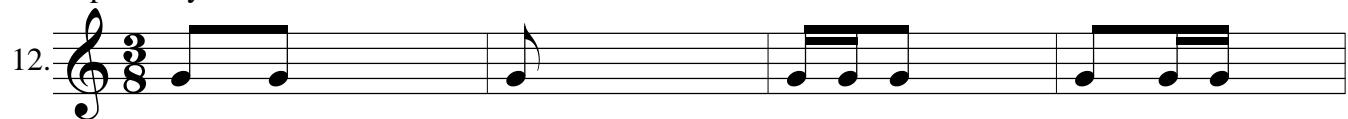
Doplň takty:



Vytleskej rytmus:



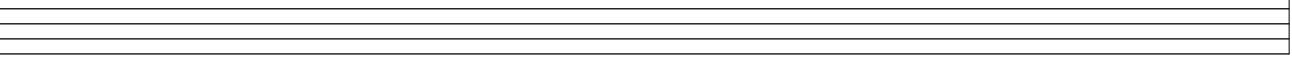
Doplň takty:



Zapiš následující stupnice, vytvoř jejich T5 a jejich obraty:

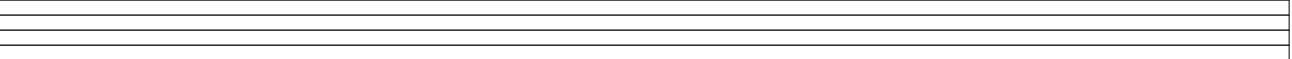
E dur

17.



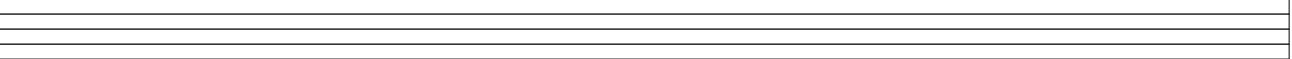
Fis dur

18.



g moll harmonická

19.



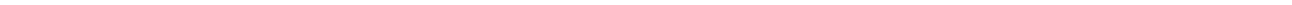
d moll melodická

20.



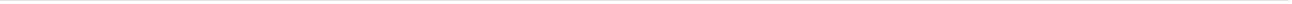
Es dur

21.



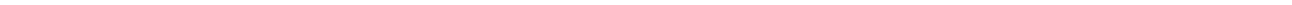
c moll melodická

22.



h moll harmonická

23.



G dur

24.



Najsi T, S, D u následujících stupnic a nad každým stupněm vytvoř durový kvintakord.

př.: G dur

25.

A musical staff with a treble clef and a key signature of one sharp (F#). It consists of five horizontal lines and four spaces. Three vertical bar lines divide the staff into four measures. The first measure contains a note labeled 'T' on the second line. The second measure contains a note labeled 'S' on the third line. The third measure contains a note labeled 'D' on the fourth line. The fourth measure is empty.

Es dur

26.

A musical staff with a treble clef and a key signature of one sharp (F#). It consists of five horizontal lines and four spaces. There are three vertical bar lines dividing the staff into four measures, all of which are empty.

D dur

27.

A musical staff with a treble clef and a key signature of one sharp (F#). It consists of five horizontal lines and four spaces. There are three vertical bar lines dividing the staff into four measures, all of which are empty.

H dur

28.

A musical staff with a treble clef and a key signature of one sharp (F#). It consists of five horizontal lines and four spaces. There are three vertical bar lines dividing the staff into four measures, all of which are empty.

B dur

29.

A musical staff with a treble clef and a key signature of one sharp (F#). It consists of five horizontal lines and four spaces. There are three vertical bar lines dividing the staff into four measures, all of which are empty.

C dur

30.

A musical staff with a treble clef and a key signature of one sharp (F#). It consists of five horizontal lines and four spaces. There are three vertical bar lines dividing the staff into four measures, all of which are empty.

As dur

31.

A musical staff with a treble clef and a key signature of one sharp (F#). It consists of five horizontal lines and four spaces. There are three vertical bar lines dividing the staff into four measures, all of which are empty.

Fis dur

32.

A musical staff with a treble clef and a key signature of one sharp (F#). It consists of five horizontal lines and four spaces. There are three vertical bar lines dividing the staff into four measures, all of which are empty.

Vytvoř nebo popiš intervaly:

33.

m3 m7 m3 m2 m7 m6 m3 m7

m3 8 b8 b8 b8 8 m3 b8

34.

m2 m7 m3 m2 m7 m6 m3 m6

b8 b8 b8 8 b8 b8 8 b8

129

35.

v3 m6 v7 c4 c6 v7 v3 m7

v3 m6 v7 c4 c6 v7 v3 m7

36.

m6 v7 b5 c4 m2 b5 v3 m3

v3 m6 v7 c4 c6 v7 v3 m7

Vyt leskej rytmus a označ takty se synkopou:

37.

3/4

38.

4/4

39.

2/4

40.

4/4

41.

2/4

Zapiš nebo popiš noty:

42.

4/4

ais2 e1 es2 fis1 a c3 g3 a1

43.

4/4

gis a2 des2 d2 h2 bél as fis2

44.

b₁ #₁ b₁ b₁
b₁ b₁ b₁ b₁

Dis e as As h gis c1 A H

45.

b₁ #₁ b₁ b₁
#₁ b₁ b₁ b₁

fis F a C cis Hes as G

46.

b₁ #₁ b₁ b₁
#₁ b₁ b₁ b₁

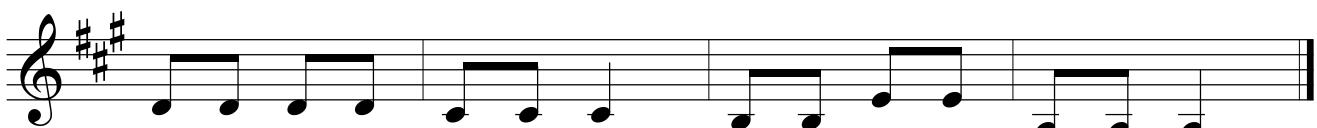
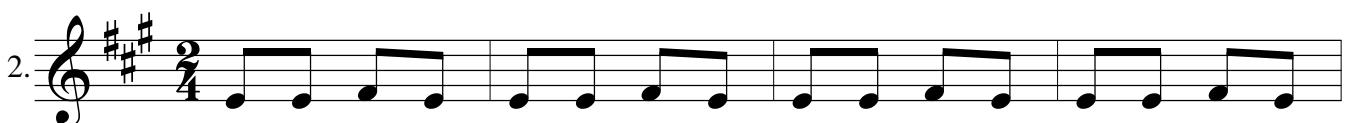
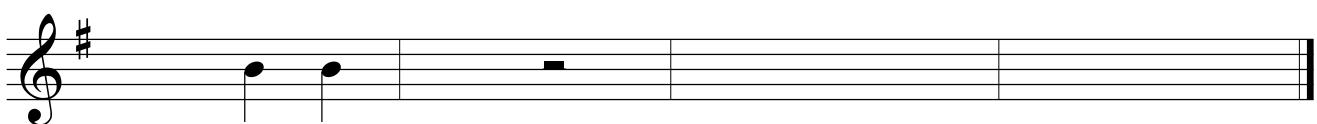
a fis F A as C c e

5.kapitola

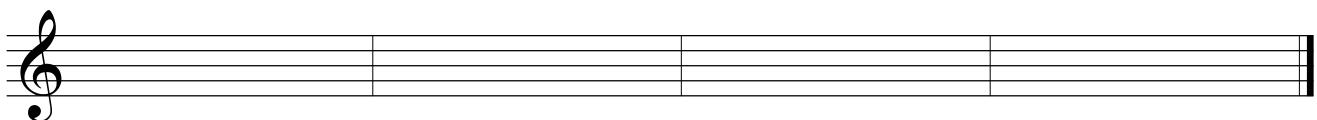
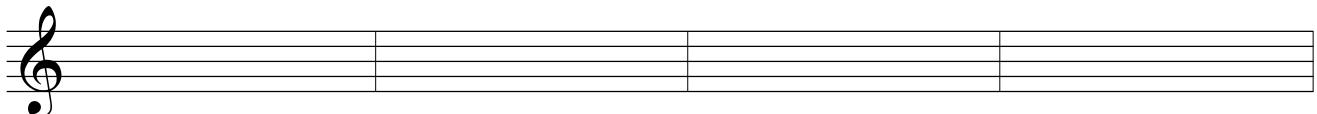
Přetrasponuj písničky do následujících tónin:



G dur



C dur



Přetrasponuj písničku o velkou tercií výš:

3.

Musical staff 3: Treble clef, 2/4 time, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

Musical staff 4: Treble clef, 2/4 time, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes.

Musical staff 5: Treble clef, 2/4 time, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes.

Musical staff 6: Treble clef, 2/4 time, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes.

Musical staff 7: Treble clef, 2/4 time, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes.

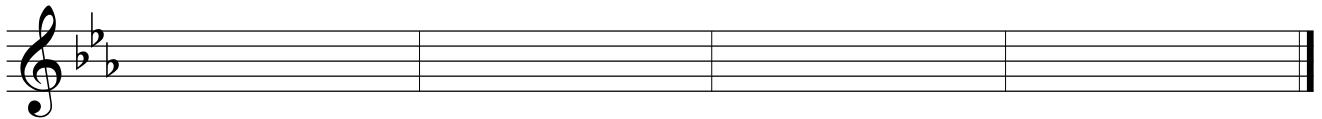
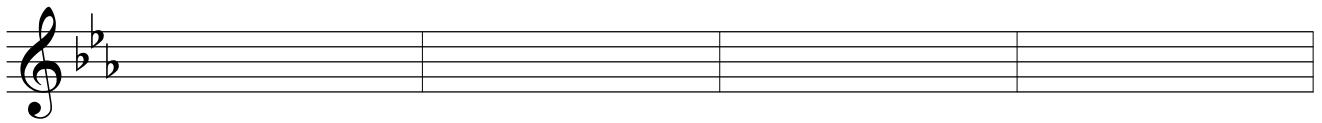
Musical staff 8: Treble clef, 2/4 time, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes.

Přetrasponuj písničku o čistou kvartu výš:

4.

Musical staff 4: Treble clef, 2/4 time, key signature of four sharps (B, E, A, D). The melody consists of eighth and sixteenth notes.

Musical staff 5: Treble clef, 2/4 time, key signature of four sharps (B, E, A, D). The melody continues with eighth and sixteenth notes.

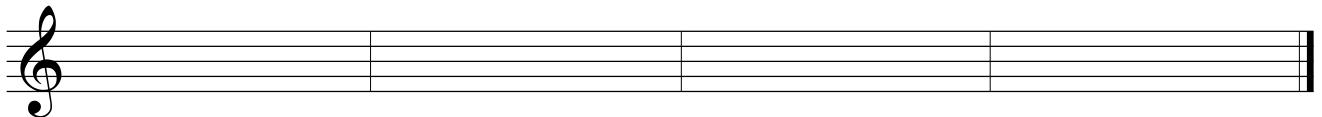
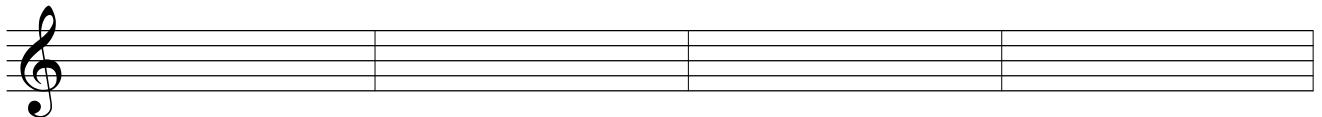


Přetrasponuj písničku do libovolné tóniny nebo intervalu:

5.

A musical staff with a treble clef, a key signature of four sharps, and a 2/4 time signature. It contains eight measures of music.

A musical staff with a treble clef, a key signature of four sharps, and a 2/4 time signature. It contains eight measures of music.



6. Podle sluchu poznej interval a zapiš číslem nebo slovem:

1._____ 2._____ 3._____

4._____ 5._____ 6._____

Poslouchej a zapiš interval, který slyšíš:

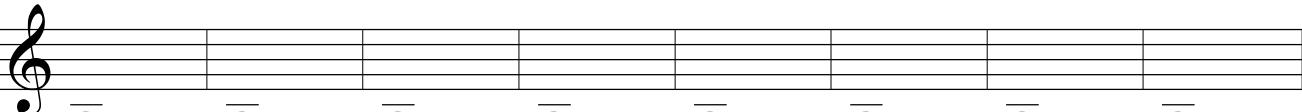
A musical staff with a treble clef and eight eighth notes spaced evenly across the six visible lines.

7. Zapiš interval, který slyšíš:

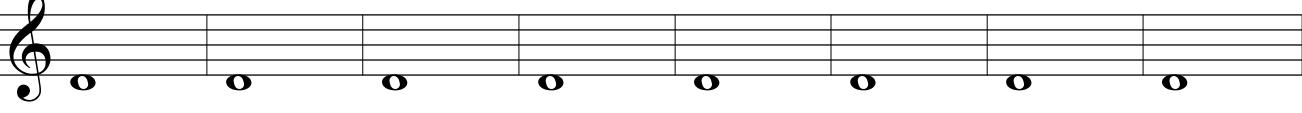
1. _____ 2. _____ 3. _____

4. _____ 5. _____ 6. _____

8.



9.



10.



Zapiš stupnici, vytvoř T5 a obraty:

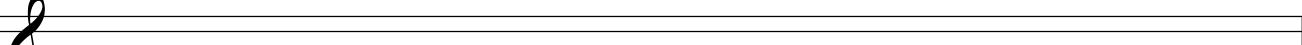
A dur

11.



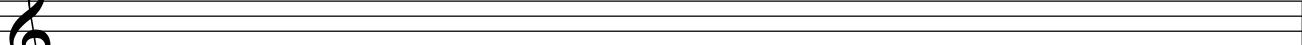
f moll melodická

12.



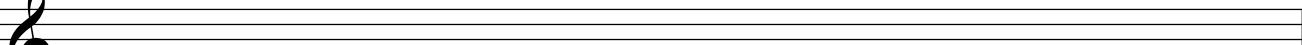
H dur

13.



Es dur

14.



C dur

15.



e moll harmonická

16.



Fis dur

17.



d moll melodická

18.



A dur

19.



h moll harmonická

20.



g moll harmonická

21.



Des dur

22.



E dur



f moll melodická



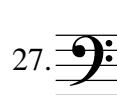
Zapiš nebo popiš noty:



es2 a as2 dis1 fes2 g3 e1 gis1



d2 h es fes2 gis1 bé as2 es2

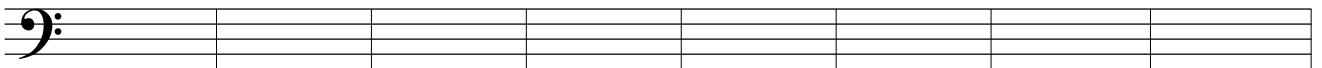


A e es f Fis C d dis



28.

cis1 e Es d des F G ais



Doplň takty a pak vytleskej:

29.

3

30.

3

31.

3

32.

3

33.

3

34.

3



37. Jak vytvoříme mollovou stupnici harmonickou?

38. Jak vytvoříme mollovou stupnici melodickou?

Z jakých tónů se skládá tónický kvintakord?

Z ___, ___, a ___. tónu stupnice.

39. Jaké druhy mollové stupnice znáš?

40. Jak nazýváme obraty kvintakordu?

6.kapitola

Podle příkladu doplň všechny intervaly:

v2 m2 zv2 8 v3 m3 zv3 č4 zm4 zv4

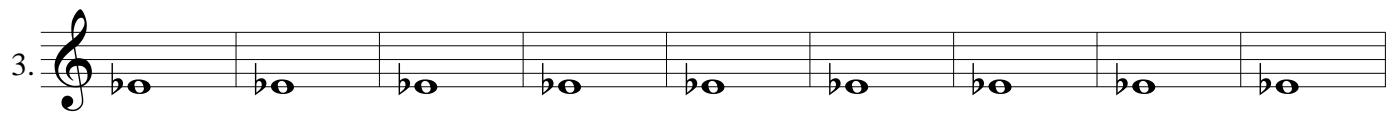
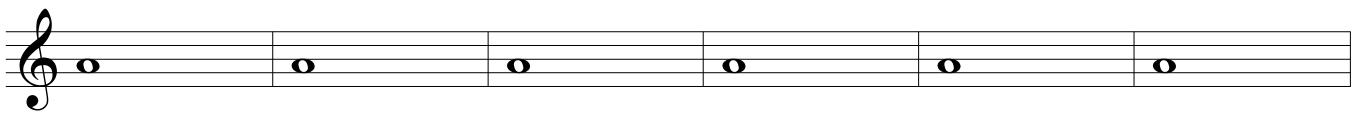
č5 zm5 zv5 č6 m6 zv6

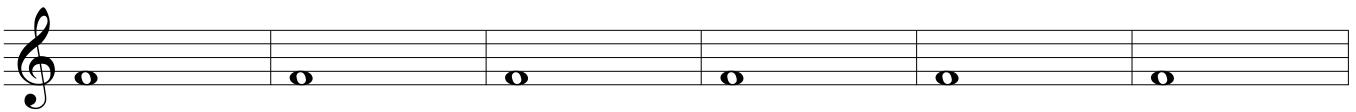
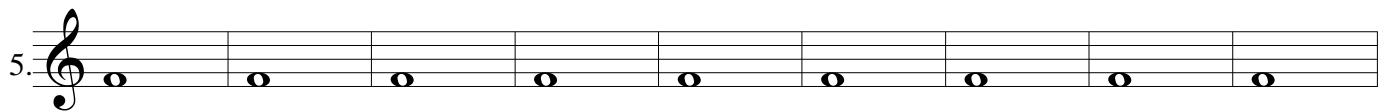
v7 m7 zv7 č8 zm8 zv8

1.

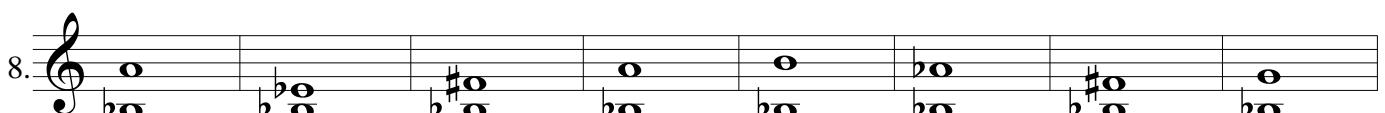
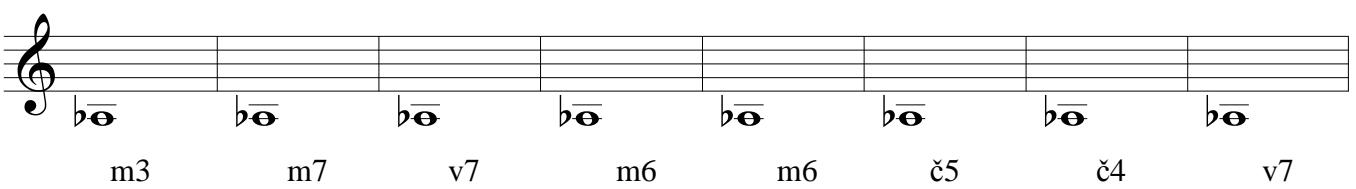
37

2.





Vytvoř nebo popiš intervaly:



Zapiš nebo popiš noty

m3 v7 zv4 zm5 m7 c5 v2 m2

b

des2 c1 cis2 as2 a fis2 ces2 fis1

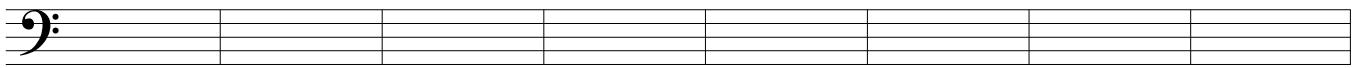
b

ais2 fis2 g gis2 a2 as2 f2 fis1

b

D as A f Fis e Es g

b



C ais Fis G gis e E B

13.

3

14.

3

15.

3

16.

3

17.

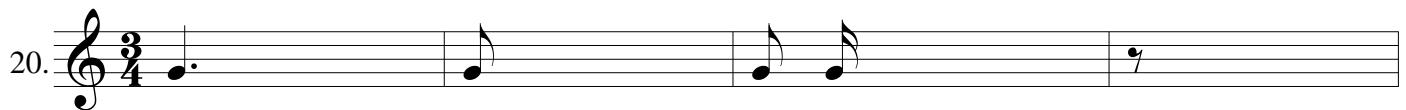
3

18.

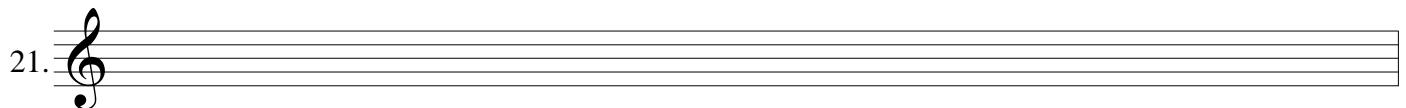
3

19.

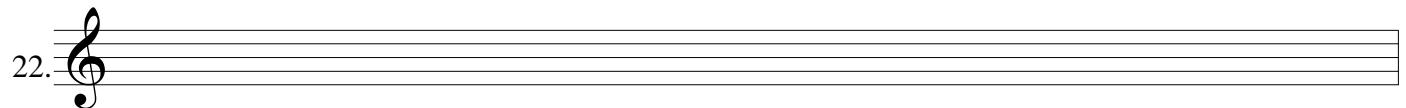
3



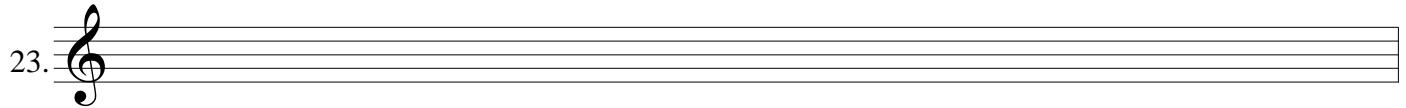
Vytvoř stupnice, zapiš T5 a jeho obraty:
a moll melodická



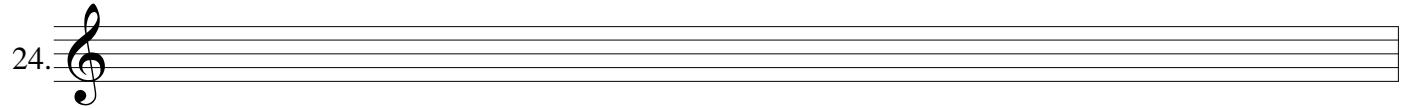
Cis dur



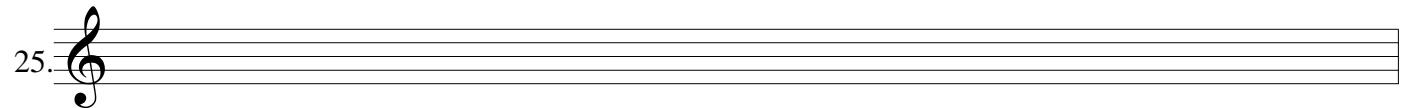
d moll harmonická



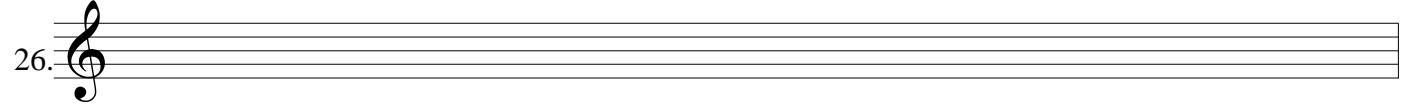
c moll melodická



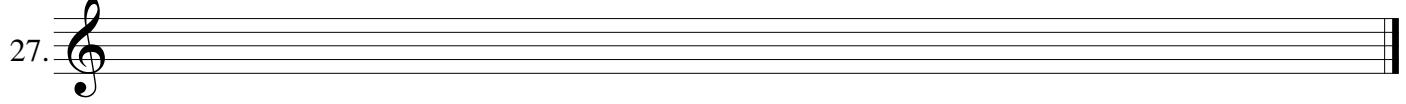
As dur



Ces dur



cis moll melodická



pololetní opakování květen

Zapiš nebo popiš noty:

1.

B-flat D-sharp B-flat A-sharp B-flat D-sharp B-flat C

h2 a fis1 g gis2 as cis3 ges2

2.

D-sharp D-sharp B-flat B-flat D-sharp B-flat B-flat B-flat

c2 dis2 as2 fis1 fes2 bél g a

3.

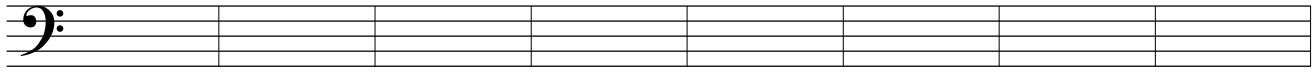
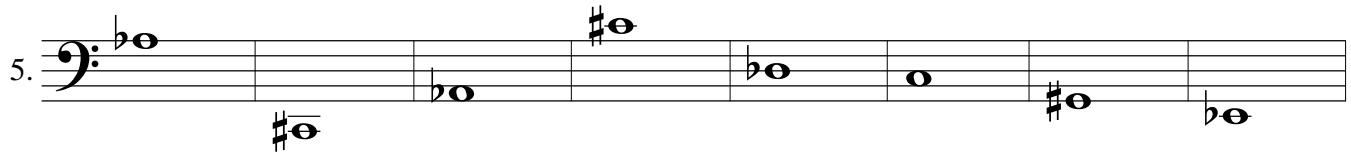
D-sharp D-sharp D-sharp B-flat B-flat B-flat B-flat E

ces1 fis2 ces2 ais h2 his2 a2 cis1

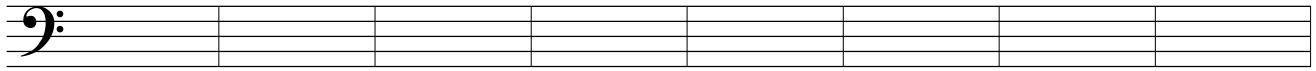
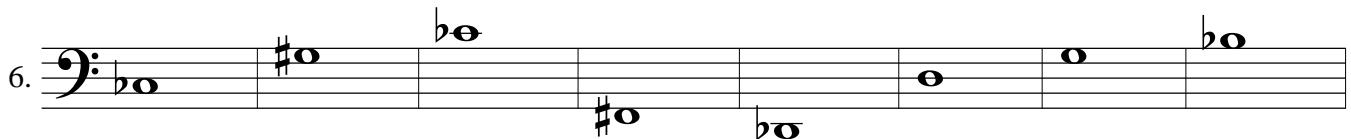
4.

B-flat D-sharp B-flat D-sharp B-flat D-sharp B-flat B-flat

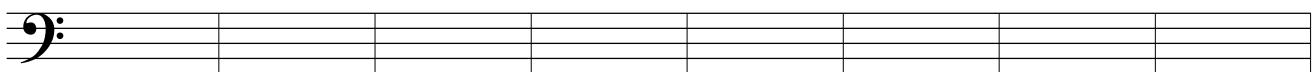
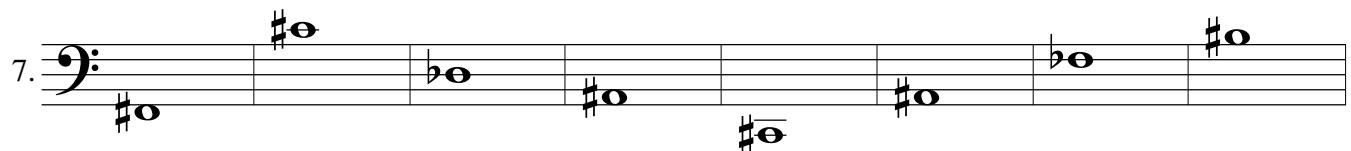
es2 eis1 ges2 a ces1 ges2 his dis



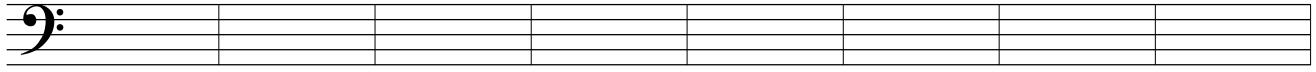
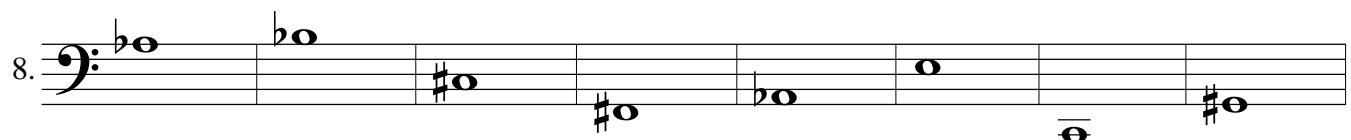
c a as A dis D h cis



F a G as Fis A gis ces



his D F fis C c1 a Dis



As fis f C cis H bél g

Vytvoř nebo pojmenuj intervaly:

9.

m3 č5 v7 v6 č5 zm5 zv4 m7

m7 zm5 zv5 m6 zm4 zv2 m3 v7

10.

m7 č5 zv4 zm4 č4 v6 m6 v2

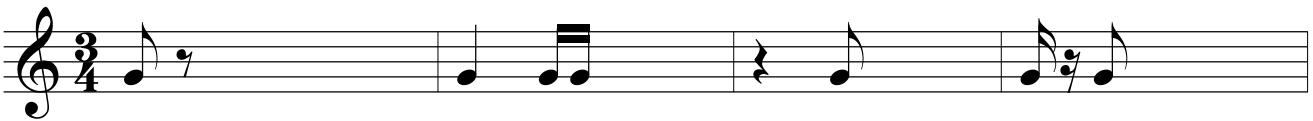
11.

č4 v6 v7 č8 č5 v3 č8

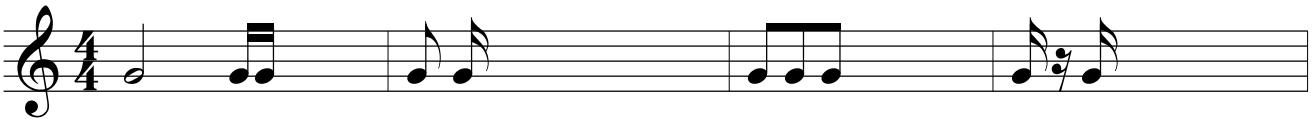
č4 v6 v7 č8 č5 v3 č8

Doplň takty:

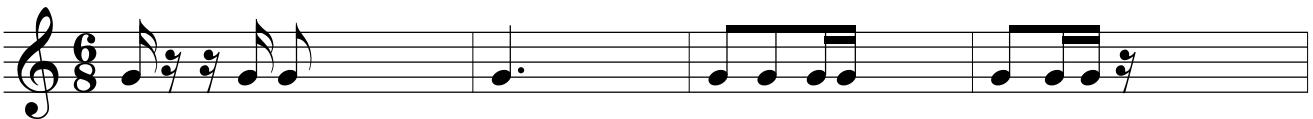
13.



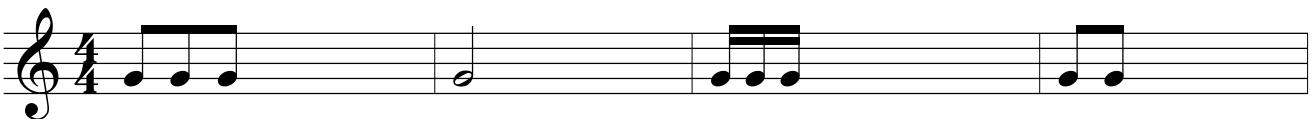
14.



15.



16.



17.



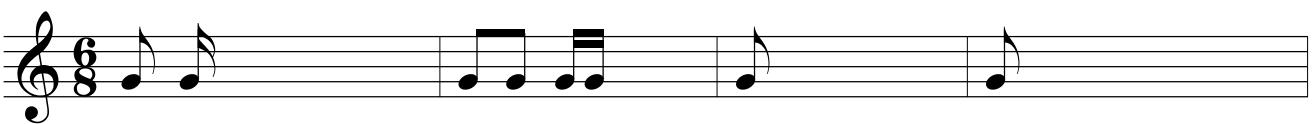
18.



19.



20.



Doplň správné noty do stupnice.

21.

A musical staff with a treble clef, two sharp signs, and three open circles representing notes. The first note is on the fourth line, the second on the third line, and the third on the second line.

22.

A musical staff with a bass clef, two flat signs, and three open circles representing notes. The first note is on the fourth line, the second on the third line, and the third on the second line.

Zapiš následující stupnice, vytvoř T5 a jeho obraty, označ T, S, D
G dur

23.

A blank musical staff consisting of five horizontal lines for writing musical notation.

Cis dur

24.

A blank musical staff consisting of five horizontal lines for writing musical notation.

E dur

25.

A blank musical staff consisting of five horizontal lines for writing musical notation.

Doplň správné noty do stupnice melodické.

26.

A musical staff with a treble clef, two sharp signs, and four open circles representing notes. The first note is on the fourth line, the second on the third line, the third on the second line, and the fourth on the first line.

Doplň správné noty do stupnice harmonické.

27.

A musical staff with a bass clef, two flat signs, and four open circles representing notes. The first note is on the fourth line, the second on the third line, the third on the second line, and the fourth on the first line.

Zapiš následující stupnice, vytvoř T5 a obraty a označ T, S, D:
g moll melodická

28.

A blank musical staff consisting of five horizontal lines for writing musical notation.

F dur

29.

fis moll harmonická

30.

e moll melodická

31.

c moll melodická

32.

33. Vysvětli:

D.S. al Fine

D.C. al Fine

Coda

Segno

Primavolta a secondavolta

Fine

Repetice

Interval